



Amber Finnegan

FinneganEditorial.com

FinneganEditorial@gmail.com

Editor Résumé

Freelance Editor: Portland Metro Area, 2022–Present

- Much of my work consists of line editing, followed by developmental, copyediting, and proofreading.
- I edit for two magazines: *Pacific Northwest Gothic* and *Northern Shadows Magazine*
- Well-versed in *CMoS*; I mainly edit in Microsoft Word and Google Docs, also Adobe InDesign.
- Experience working on simultaneous projects with tight deadlines and a variety of publishers.
- I create and maintain style sheets, checking for consistency, flow, tone, spelling, and pacing.
- I am meticulously organized, a strong communicator, and I keep to strict deadlines.
- Work with authors directly and with several publishers.
- Podcast co-producer, co-host, editor, and social media manager for *Dusk to Dawn: Reading Horror and Weird Fiction*.
- Involved with my community with a desire to help local authors find the resources they need to succeed.

Intern Editor: Ooligan Press, PSU, Portland, OR, 2022–2024

- Chosen as lead editor for Ooligan’s first nonfiction comic book, mainly checking for formatting errors, changes made by the author (in real time), and keeping the project on track.
- Strong communication and teamwork skills, keeping to strict deadlines, and making sure manuscripts were error-free.
- Heavy focus on the thriller *Thorn City*, including marketing and publicity duties, editing, brainstorming, designing the press kit, helping coach the author for interviews, social media input, and more.
- Assignments including developmental editing, line editing, copyediting (heavy, medium, light), proofreading, manuscript proposal reviews, eBook proofreading, print proofreading, audiobook proof listening, and volunteering at the Portland Book Festival.
- Coursework focused on developmental editing, copyediting, marketing, and book publishing.

Copyeditor: *Vanguard* Newspaper, PSU, Portland, OR, 2023–2024

- Copyediting news articles for the PSU newspaper in AP and house style.
- Attention to detail with light and medium copyediting.
- Working with time-sensitive deadlines and quick turnarounds.
 - Weekly assignments while still working as a full-time student and intern editor with Ooligan Press.

Education

MA: Book Publishing, Portland State, 2024

MA: German, Portland State, 2022

BA: History, San Francisco State, 2008

Organizations

EFA 2024–Present

HWA 2024–Present

Northwest Editors Guild 2024–Present

PSU German Club: Treasurer 2022–2024

Community Work

Horror Writers Association: Oregon Chapter, 2025–Present

Social Media Manager and Events Co-Coordinator

Speaking Engagements: Willamette Writers, Sept. 2025; HWA Oregon, Nov. 2025; Young Willamette Writers, Jan. 2026.